

Summer 2013

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INSIDE:

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Spotlight on the newest addition to the DCC, 'Music on the Move'





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Welcome to the 2013 Summer Issue of

CK Child!

CK Child is a hip, local parenting magazine for those raising their children in Chatham-Kent. Our goal is to unite our community by offering various viewpoints on topics relating to all stages of parenthood.

CK Child also highlights the many, valuable locally run businesses in our region & local family-friendly events occurring in C-K. Be sure to check out our new website too at www.ckchild.ca

Letter from the Editor



Welcome to the 2013 Summer issue of CK Child. Soon another school year will be over and we'll be busy occupying our kids with new activities, day camps, sleepovers, vacations, camping and anything else we can plan to ensure our children get the most out of our Summer!

However the best advice I can give to parents is to make sure that you don't get so lost in all these plans that you forget the importance of spending some much needed quality time together as a family. It seems like the older our kids get, the less time they have to spend with us. But if you don't take the time now, when will you?

So make some memories together! Go camping or plan a 'staycation'. Start a vegetable garden, enjoy nature in a local Provincial Park and partake in the many fabulous local events that are offered this summer. In a blink of an eye, our little ones will be all grown up!

Warmly,

Tammy

*Tammy Chouinard
Editor/Publisher*

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Please Note: Articles within CK Child Parenting Magazine do not necessarily reflect the views of the Editor.

CK Child is an independent publication created by a parent for the parent and caregivers of Chatham-Kent.



Please recycle your copy of CK Child.



CK Child shows our commitment to the environment by using a FSC certified printer

The cover of this issue of CK Child was photographed on the beaches of Erieau

Our models are 7 year old Daniella & 1 year old Ashlynn

The fabulous skirts the girls are wearing were provided by Elizabeth of Milen Designs



Melissa Doyle of Casting Memories has been building her photography business for the past 6 years - & every year it gets more rewarding! Her goal with is to create the best atmosphere & experience possible for her families & just allow the amazing moments take care of themselves. She resides in C-K with her hubby & three fabulous children. Check out her website at www.castingmemories.org

Generation Roots: Counting Wood Piles



My daughter counts tree piles. Admittedly, car games involving scavenger hunts and license plate spotting or ones that include tormenting siblings (such as Slug a Bug and Bruiser Cruiser) are far more appeal-

ing. However, in Chatham-Kent, there is a whole other automobile experience where one can test one's math skills, as my precocious tween has discovered.

Kirsten's first count of tree piles began the night she accompanied me to a council meeting in early February. She was the youngest (11 years old) to give a deputation that night. She encouraged our Mayor and councillors to think of her generation as they voted on a six month moratorium that would halt clear-cutting in CK while studies were done. She informed Council she had lost her father to brain cancer (CK Firefighter Bob Van Goethem) and she therefore worried about our health as a community. Council voted against the moratorium that night, persuaded, no doubt, by the ample lobbying of landowners arguing property rights.

While 'property rights' are certainly a valid concern, it is with a certain apprehension that I, as a mother, sit back and hear testimony after testimony of landowners who are intent on annihilating ever tree in sight due to rising land and crop prices, not foreseeing the devastation they leave behind. Are property rights more important than the future we leave the next generation?

Property rights are, in themselves, debatable. They may be modified to respond to new threats of the environment, which CK, on minimal observation, is obviously experiencing. The issue is, inevitably, finding harmony between private rights and public welfare; society as a whole faces this dilemma on a continual basis. The question is then, is the loss of trees damaging our welfare and that of our children (and their future)? The fact is that evidence is increasing through multiple scientific fields that exposure to the natural environment can improve human health, and that ultimately, the presence of trees is associated with human health. Studies show an association

between loss of trees and human mortality, particularly from cardiovascular and lower respiratory disease, among others. Compounding all of that is the fact that CK, with its southern location, and moderated climate from the Great Lakes, is home to what is known as Carolinian Forests. The Carolinian Forests are able to support animal and plant species usually not found in other parts of Canada. Yet due to major population centers in Ontario, there has already been significant loss of wetlands



and forested areas to urban areas and farms. It is estimated that 90% of Canada's Carolinian Forest has already been destroyed. One of the best preserved areas is located at Rondeau Provincial Park.

Last year alone, CK lost over 1000 acres of trees. We are a fragile community, both in regards to environment and economics, and the continual piles of trees amount to more negative imagery on our municipality. The World Health Organization states that forest cover should be 12%, as this has a direct correlation on the health of people and the environment. Does it alarm you to know that CK has 3-5% at best? And that those numbers are decreasing daily?

Despite these facts and more, on March 25th, Council again voted against the moratorium, to the dismay of Kirsten, who

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by Sarah Vangoethem

again pleaded for her generation's future, albeit perhaps not with the initial etiquette she had first displayed. She told Council that at school they were taught not to bully, and that on observation, what she had witnessed was landowners effectively bullying Council into the wrong decision. She wanted Council to make the right decision this time and informed them that her generation would have to fix what they (the council members) were letting be destroyed. She told Council there were more voices than hers and that they would be heard. And that if she was old enough to vote, she would not vote for anyone that didn't consider the future generation.

Although discouraged with Council's decision again, it didn't take long for Kirsten and many other children, with resiliency forgotten by adults, to form other plans. Staging a protest in Ridgetown their voices were heard as they expressed their misgivings about Council's decision. Feeling more proactive yet, they decided to assemble as a group and work together. Giving their group the name of "Generation Roots," they have organized a penny drive, collecting all those now 'worthless' pennies (as some may see our 'worthless' trees) in the hopes of purchasing their own trees to plant, with the aspiration of a greener CK. Perhaps these children, our future 'eco-warriors,' as they call themselves, are the ones who will teach us how to live simultaneously on an ever evolving planet and yet within nature. For one thing is for sure; we cannot continue in the direction we are headed.



And as for heading in directions, if you intend to take a drive in CK, particularly in East Kent, and play the tree pile counting game, know that your counting will end abruptly when you cross into another municipality. It seems Chatham-Kent and Essex remain as the only two municipalities this side of Peterborough that do not have some sort of tree conversation bylaw. If these children are so intent on fighting for their future, it is the least we can do for them, as their parents, to fight for that future as well. A future with trees, that is.



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EXCITING NEWS!

It is with great excitement and anticipation that we would like to let all of Chatham-Kent know of a collaboration set to take place! As of July 1st, 2013 **Debbie McGonigle's School of Dance** and **PURE Dance Music Drama** will become **sister studios**. Debbie and the owners at PURE have made this decision in an effort to improve the overall service for all of our customers.

- * **NEW "Dance PAK"** competitive dance team in Blenheim in 2013!
- * **NEW Hip Hop** classes in Blenheim and Wallaceburg
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The Kids are Alright: SUMMER'S HERE - NOW WHAT?



The end of school and beginning of summer are exciting times for kids. My own kids start counting down the days on or around June first, marking each square of the calendar with an X, as enthusiastically as though time were marching towards their birthday or a trip.

So June will come to an end and school will come to an end and after all the screaming and shouting and eating of celebratory ice cream, we will look at each other with big smiles on our faces and ask....

Now what?

Because as much as I get tired of making lunches and setting alarms and hustling and herding children out the door each morning, school offers a much-needed routine for all of us. The kids need to learn and play and be stimulated, and I have to work.

But with school over, the kids will still need to learn and play and be stimulated, and that will be all up to me, my friends. I will be the one to keep them busy and happy and entertained and supervised. And I'm not complaining about this – I actually adore my children's company, and made some pretty huge life

changes to ensure that I could spend more time in it.

Part of our plan; of our huge life changes, were to allow me to go from working full-time to working freelance. And in nearly two years, I have grown my freelance business to a comfortable, if not always stable, roster of work that I must continue to nurture, with deadlines that must continue to be met. During the school year, even with my youngest not yet in school full-time, I can accommodate my work obligations and mesh them well with my family obligations. It's been great, actually.

And now all of my hard-earned balance goes away for two and a half months. I have a desire to ignore everything and just have fun for the summer, but that's not very good for business. It's also not very good for my kids. Surely I can teach them that my work is important without ignoring them, leaving them to be entertained by the television or going broke by constantly promising, five more minutes and then we can go for an ice cream!

So I have to get creative. Luckily, Chatham-Kent offers some very wonderful, affordable options for keeping kids busy this summer. We will be taking advantage of several camps in the area; there will be swimming lessons and time spent with grandparents, aunts, uncles and cousins. I will work as diligently as possible while my kids are occupied with these activities, but I'll have to do a bit of work when my kids are not at camp or otherwise engaged as well.

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by Karen Green

Last summer, I gave my kids a challenge: use up every piece of Lego we have in the creation of awesome things. We have a lot of Lego, like enough to fill a 50-litre storage bin, some of it dating back to my husband's childhood. And they did it – on rainy days, on days when it was too hot to play outside and at times when I just needed an hour or two to work, the kids built a Lego universe in the basement.

But what kind of alternative to my time can I offer them this year? "Go outside and play" is great, but not always possible. I don't think they'd be as excited about the Lego challenge for a second year, and asking them to organize the Tupperware cupboard would take all summer, yes, but I don't think the task would be met with much enthusiasm.

Perhaps I'll purchase a book filled with crafts that the kids can do on their own, and challenge them to create everything in it. I could have them devise, design, write, produce and perform a puppet show. Maybe I'll buy a 1000 piece puzzle and see if two months is long enough to figure out that it's too challenging for an eight year old and a five year old.

Or maybe I'll just get into the habit of writing at night again,

once everybody is safely and happily tucked into bed. Maybe I'll trade the need for routine for the need to laugh, love and be together. Because there will always be more work to do, but there won't be many more summers when my children want to spend their long, lazy days with me.

Enjoy Time Together Outdoors!

Pick one outdoor activity – go on a hike, explore while on a nature walk, play games such as tag with your kids, cycling, roller blading, or swimming! Be a kid again & shed that cooped-up feeling of gym workouts.



And remember, the family that plays together not only gets fit together – it's also a great way to bond and reconnect!

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When I was asked if I would write a brief synopsis of what my feelings and perspectives are in regards to Pure, it was an easy choice for me to say YES. My children have been very active at Pure, since its inception in 2008. I must say, that since that time, Pure has grown rapidly and is constantly changing and

evolving to fit the needs of its customers; the dancers, musicians, actors and their parents. I know the 4 "hands-on" owners and know the fundamentals they work with in order to build a happy, safe, challenging, educating and respectful environment for our children.

I have a daughter and a son who have been dancing at Pure for the past 5 years. It has been a rewarding and educating experience for both of them. Along with dance, they have both taken Musical Theatre and "dabbled" in a bit of Acting along the way. I will say that they have truly enjoyed every class that they have been a part of.

My daughter, who is now 13yrs old, has been dancing since she was 3. Obviously since Pure was not around at that time, she started with a dance legend in our town, who is still teaching to her select few. Even 2 of Pure's own dance coaches/teachers (one who is an owner) are also students of Florence Abel. The abilities of this woman are passed on to Pure's students through these teachers. Technique at its best, is all that I can say.....

My daughter has been a competitive dancer with Pure over these years. She has also taken part in many recreational classes. The recreational classes are very complimentary to the competitive program and help dancers to grow. They are also fun, yet challenging. She has been exposed to every dance teacher/coach at Pure. As previously mentioned she and my son took an acting class (that they absolutely loved). Unfortunately, scheduling conflicts prevented them in pursuing the acting, but it was a great experience for them. There is a wonderful array of strengths and abilities that these teachers have to offer the students of Pure. I personally like the fact that they are being exposed to more than one teacher. With these teachers having different strengths in the different disciplines of dance, music and drama, it is truly amazing what these young people are learning. I think many, could even take it for granted.

This past year, being 13 and in grade 8, my daughter decided that she wanted to focus on another one of her passions - figure skating. So she stepped back from her much loved com-

petitive program, and focused on a recreational lyrical and ballet pointe class. As I previously mentioned, Pure is always evolving to meet the needs of the children who attend so this class has worked out perfectly. She became a part of a small group of select dancers who are taking a 2hr intense ballet/jazz/lyrical technique class, which fit right in with what she needs. Dance is a great asset in the figure skating world and the 2 sports are very complimentary to each other. Many of what she learns in dance, she can carry over and apply on the ice.

Having a son in dance is a wonderful experience, for both him and me. I've always said to him, "the world is yours in this dance world." He has been in the competitive program as well, since we started at Pure. Although his first year, he started in Pure's Pak program, which is another stream in the competitive program. It is basically the same program, but less instructional hours per week and different teachers. They also attend one less competition than the competitive program. But both programs offer above standard teaching. It is evident in the results of the competitions that we attend. All in all, both programs are great, it is just a family choice which one suits the needs of your dancer and your family. Also, the team tryouts help to place your child on which team they are most suited on.

Aside from the competitive program, he ABSOLUTELY loves taking his recreational classes. Boy's Technique (boys only) and Street Tricks. These 2 classes fit the needs of any boy who dances at Pure. (There have been girls in street tricks also). Since the beginning of Pure, there were a handful of boys, but today, you can see boys all over the studio, in every discipline that Pure has to offer. I personally think it is a wonderful option for our men of the future. I don't believe every boy is cut out to play hockey or football, nor should they be expected to. Pure offers a non threatening environment for any boy, of any age. They are still physically challenged as they would be with any other male dominated sport. Having 2 male dance teachers is also a terrific asset to the Pure family. We have boys who are barely in school, right up to high school. Many of our boys have moved on to post secondary education.

As you can see in my words, Pure has been a great experience for myself and my 2 children. The competitive program, the recreational classes, the teachers, the owners and professional administration are above and beyond what one could expect, bar none. My children have developed long lasting relationships, had lots of fun and learned life skills and lessons that will follow them beyond the walls of Pure. We are truly lucky to have been a part of the first 5 years of such a successful business.

Interested in writing an article for **CKChild?**

Drop us a line! We would love to hear from parents & business owners in our community. Give us a call at **519.359.6383** or email us at **ckchildmag@gmail.com**

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Does Coffee Come in Bucket Size?: TANK TOPS JUST GET ME



I have never seen a tank top rank in the top 10 fashion 'staples,' yet this is one clothing item I cannot live without. I will wear a cami (those spaghetti strapped ones) but what I prefer are the thick strap tank tops that are long in the torso and awesome to layer.

I like the way they are summery, yet I can wear my actual, real bra underneath. Tank tops create a third hand, if you will. When I've got one arm loaded with groceries, and the other one pulling my son away from oncoming traffic, my cell phone slides quickly into the convenient "pocket" of my cleavage (through the tank top neck), thus maintaining my illusion of having it all together to the person on the other end of the phone. (the illusion is broken when the swearing starts, but up until that point, all is good.) I've tried the "chest pocket" in other shirts-- too many buttons, not enough give... a NIGHTMARE. I've never had a problem with my trusty tank top. Never.

In June, tank tops are great with jeans, capris and those cute flowy skirts that TV moms wear when they pick up their kids

from school. I haven't quite mastered the breezy June-skirt-walk yet, though. In my head, I look a lot like Marilyn Monroe. The horrified looks on the other parents' faces suggests I look more like an umbrella in a hurricane, but hey, my trusty tank top does not move in the wind. At least some of my assets are covered...

Every July, I sweat and toil pulling weeds in my travesty of a garden. Overrun with something thistle-ish, my garden goes from Martha-Stewart-Perfect to Where The Wild Things Are seemingly overnight. April and May give me illusions of gardening grandeur. June gives me hope. July dashes it away leaving me feeling confused and hurt like the nerd girl in an 80's coming-of-age story. July, by the way, is the wildly popular footballer who is only dating the nerd on a dare. Stupid, heart-breaking July.

Regardless of July's hunky features, my tank top allows me unrestricted movement whether I'm digging a hole from which to unearth the most enormous weeds since the Jurassic period, or as I lay in the grass, panting, sweating and hating life because I've been weeding for 3 hours and you can't. freaking. tell.

Also, tank top keeps my dirty secret when I begin covering my garden in dirt and grass seed. It's how we garden, my tank top and me.

Then, when August hits and I walk around wearing the darkest, biggest sunglasses invented, AND a gigantic-brimmed hat, shaking my fist angrily at the sun, my tank top makes me look less insane. I know you're wondering how a simple piece of seamless bamboo might do so much, since insanity must be a deep problem in my life. But, I ask you this: how many times did Amanda Bynes wear a tank top, sunglasses and a hat, in her early career? Often. Did she look crazy? Nope. It has everything to do with the tank top; since she stopped wearing them, it is pretty obvious she is off the HOOK insane. True story.

Tank tops hide the sneezes, the dried hand prints, and the various other accessories of motherhood. Add a scarf and they're even dressy in a euro-chic way. I'm telling you, tank tops are the next big thing. And even if they aren't, they're The Top to me. Ba-dum-bum.

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What to Do, What to Do

We have launched our brand new online 'What to Do, What to Do' Event Calendar at www.ckchild.ca! Here is a highlight of some of the events coming this Summer:

CK Youth Festival	Chatham {Tecumseh Park}	June 1st in from 11-3pm	519 360 1998
2nd Annual Father's Day Classic	CM Wilson Conservation Area	June 15th	519 360 1270
Threshing Festival www.facebook.com/thamesvillethreshingfestival	Thamesville	June 21st -22nd	519 784 6626
Tilbury Fun Fest www.tilburyontario.ca	Tilbury	June 21st - 23rd	519 682 3040
Canada D'eh Celebration www.canadadeh.ca	Chatham	July 1st from 11am-Fireworks	226 881 0779
Chatham-Kent Ribfest	Chatham {Tecumseh Park}	July 5-7th	519 432 5189
Great Lakes Lavender Festival www.greatlakeslavender.co	Chatham	July 6th & 7th	519 397 2172
Dresden Tractor Pull	Dresden Fairgrounds	July 12th	519 359 6559
Blenheim Cherry Fest www.blenheimontario.com	Blenheim	July 18-20th	519 676 4922
Dresden Fair – Monster Truck Show		July 26-28th	519 359 6559
Festival of Porches & Verandahs	Ridgetown	July 27-28th	519 674 3022
Boothill Country Jamboree www.boothilljamboree.com	Duart	August 1-5th	519 678 3434
25th Annual WAMBO www.wambo.ca	Wallaceburg	August 9-11th	-

What are you Doing this Weekend?

Go to our website & check out the NEW online version of our calendar at www.ckchild.ca!

Do you have an Upcoming Event you would like to add to our Calendar? Let us know!

It will be updated on a regular basis & we would love to help you to share any family event you will be holding including charity events, fundraisers, town fairs & virtually anything that unites our communities & offers something fun for the families of C-K!



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The Kids are Alright: THE DOLLARS & SENSE OF SHOPPING FOR MOM



My kids are too young to grasp the concept of paying for things for themselves. But that's fine with them because my oldest son, Ethan, figures that's why I go to work.

"Are you going to work to get more money, Dad?" he asks, as I head to the office every day.

Forget explaining about money not growing on trees, I have to contend with my son's fantasy that I leave the

house for eight hours to be handed bundles of cash simply for showing up. There's actually quite a lot of work involved to get that money.

"Maybe you should go to work so we can buy some toys today," Ethan mentioned one morning, after I told him I wasn't working because it was Saturday.

"We use our money for more things than toys," I said.

"Like what?"

"Well, our house costs a lot of money," I said, stopping myself at that, knowing a discussion about mortgages and interest rates was far more complicated than we needed.

"What else?" he inevitably asked.

"Food, clothes, the lawnmower, light bulbs. Just about everything."

"What about stuff for Mommy?"

"Yes, stuff for Mommy. There is even a day coming up you can give her a special present."

"What day?"

"It's called Mother's Day."

"Is it tomorrow?" One thing I know as a parent is that once the questions start, it's a runaway train before they stop.

"It's not tomorrow, but it is coming soon."

"Can Dads and little brothers be at our house when it's Mother's Day?" he asked. I wasn't sure if he was hoping his brother, Jonah, and I would be celebrating with him, or he could ditch us and have his Mommy to himself.

"Yes, we can all be there, to show Mommy how much we love her."

"I don't think we even need Mother's Day," he said.

What! – Not a question. Could I be nearing the end of the interrogation so soon?

"Why don't you think we need it?" Now it was my turn to probe.

"Because every day is Mother's Day."

Don't let your Mommy hear you say that, I was thinking, but managed to keep to myself. I have also learned that three-year-olds are primed to repeat things you don't want them to.

He wasn't finished though, "Every day I show Mommy that I love her, because I know that I made my Mommy a Mommy."

Well, that made it sound a whole lot better. If I were to say the same thing it would sound ungrateful or insensitive. How is it that a three-year-old can be smarter than me sometimes? And I remember my wife saying to him that she was a Mommy because he was her first baby, so he must have taken that to heart.

After this quick financial lesson, I handed Ethan five loonies. I intended to take him to the Downtown Chatham Centre to do some shopping. As a man I'm not into shopping, but as a dad I will be in the role of shopping advisor and money provider to ensure my wife has a steady supply of gifts from her boys.

"Sometimes I put money like this in my piggy bank," he said, "but I'll put these in my pocket to buy Mommy's present."

On our drive to the mall, he said, "Maybe I can buy Mommy a toy that is just for her."

After a few seconds of consideration, he added, "Or maybe a toy she can share with me."

With this idea, our first stop was Ella Minnow Pea Toy Store. Seeing all the toys on display to try out - the mini kitchen with plastic food, the workshop with miniature tools, the fake volcano surrounded by dinosaurs - he seemed to forget we were shopping. I let him play while I scanned the store for something that might realistically be appropriate for a Mother's Day gift.

"We should buy something for Mommy now," he announced. "But not here."

Apparently his mission wasn't forgotten, but he hadn't browsed much, so he clearly duped me into the toy store for some play-time before the real work.

I was steering him toward a handful of stores, so he didn't have the run of the mall and wander into a lingerie or jewelry store. The Coles bookstore would be acceptable, but there was a

chance my credit card would make an appearance to top up any purchases that didn't fall within his limit. The Laura Secord candy shop would work, but we would both be distracted by the ice cream instead of shopping. I was hoping for Dollarama to stretch the value of his loonies.

"How about that Dollarama?" I asked.

"Can we go down those moving stairs?" he replied, pointing to the escalator.

I nodded, knowing he will pick Dollarama for the fun factor of using the escalator.

With shelves lined with everything imaginable in this Dollarama, he managed to pick a bag of Swedish berries (he's seen them around enough to know they are a favourite snack).

"This is nice," he said about the next item on his radar. "Mommy loves flowers."

Flowers are good, I thought, even though they were plastic.
"Maybe I'll get this one. And this one. And this one. And this one."

"Slow down," I said, "we can only get one."

He looked pensively at the fake bouquets in his hand.

"The green one," he said. "I like green and Mommy likes green and this is a present from me to her."

This made perfect sense; I probably need to learn a few things about shopping from my son before buying my next anniversary gift.

"Alright, let's go pay," I said.

"Do you know what this money is worth?" the store clerk asked as Ethan handed up his coins.

That wasn't something I had considered teaching him. I knew the dollar value of the gift would not make it elaborate, but it would be significant for being hand-picked by a little man who was well aware that he had made his Mommy a Mommy, and smart enough to think that every day can be Mother's Day.

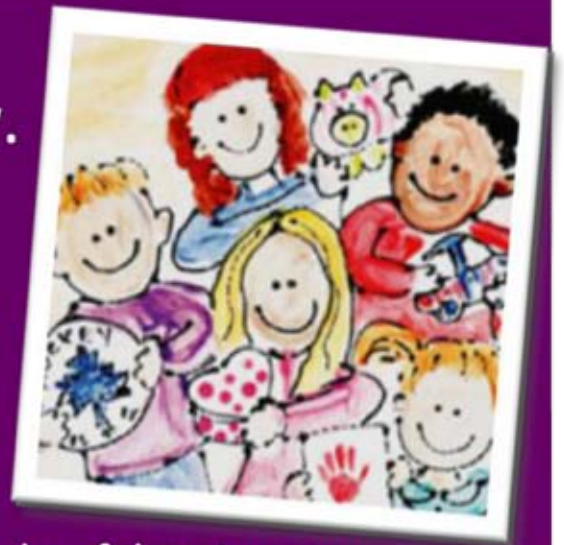


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CK Business Spotlight: MUSIC ON THE MOVE

Our CK Business Spotlight features outstanding local businesses who have made a positive impact on our community! Let us know if you would like to be featured in one of our future issues...



Our choice for this issue's 'Spotlight' business is Kimberly Reid ("Miss Kim") of Music on the Move. The studio offers Kindermusik classes for families with children ages 0 to 7 years, and piano (keyboard) lessons for children aged 4 and up.

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Kim has been a licensed Kindermusik educator since 2003, and has taught piano lessons for over 25 years. Last summer, Kim and her husband Marc and their three children moved to rural Chatham-Kent from Hamilton, Ontario, where Kim had taught at several studios before establishing Music on the Move as her own business in 2011. Their new home is a former schoolhouse adjacent to the farm where Marc grew up, and where members of his family still live.

Making the transition to a new area meant finding just the right location for the studio in Chatham. After considering several possibilities, the Reids settled on the convenience and accessibility of the Downtown Chatham Centre. Demonstration classes were held during March break, and official classes began in April.

Beginning with her own children, Kim has witnessed first-hand how starting children in music at a young age creates a wonderful love for music, especially wonderful when it can be shared and nurtured by a parent or caregiver. Kim's passion is working with young children and their families, and seeing their love for music develop through their musical experience together.



Psychologists, neuroscientists, and experts in early childhood development have demonstrated that music does more for children than bring them joy; it helps their brain cells make the connections needed for virtually every kind of intelligence. Kindermusik's curriculum is built on this research. When young children are consistently engaged by music in an age-appropriate, socially accepting environment, they benefit at many levels:



- **EARLY LITERACY.** They gain the phonological processing, spoken language, and comprehension skills that are the foundation of reading.
- **QUANTITATIVE.** They build the spatial-temporal and reasoning skills required for math, science, and engineering.
- **SOCIAL-EMOTIONAL.** They develop social and emotional skills that are essential for school readiness—like the ability to regulate their responses and relate to others in complex ways.

- **PHYSICAL.** By moving and dancing to music and playing simple instruments, children improve their gross and fine motor skills.
- **CREATIVE.** Activities that encourage freedom within a fun and friendly structure spark children's creativity & provide inspiration.

And of course, they develop a lifelong love of music!



In addition to running Music on the Move, Kimberly and Marc Reid sing and perform music together in a number of settings, including churches, long-term care and retirement residences, and special events. They are often joined in their musical performances by their children, each of whom displays a unique gift and love of music.

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For more information please visit Kim's website at www.musiconthemove.ca or stop into their NEW location in the Downtown Chatham Centre Upstairs between the food court and the East entrance. You can also reach them at 519.437.8064.

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Exciting NEWS!

It is with great excitement and anticipation that we would like to let all of Chatham-Kent know of a collaboration set to take place! As of July 1st, 2013 Debbie McGonigle's School of Dance & PURE Dance Music Drama will become sister studios! Debbie and the owners at PURE have made this decision in an effort to improve the overall service for all of our customers. This will result in some exciting new offerings including:

- ★ **NEW!** Ballet & Jazz testing
- ★ **NEW!** Blenheim "Dance PAK"
- ★ **NEW!** 'Dance The World' *Disney* Program

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