

Spring 2013

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Welcome to the 2013 Spring Issue of

CK Child is a hip, local parenting magazine for those raising their children in Chatham-Kent. Our goal is to unite our community by offering various viewpoints on topics relating to all stages of parenthood.

CK Child also highlights the many, valuable locally run businesses in our region & lists local, family-friendly events occurring in C-K.

Letter from the Editor



I am so excited to announce that, after overcoming many obstacles & many bumps in the road, our brand new website has officially launched! I know it will prove to be a valuable resource to the families of Chatham-Kent & also a fabulous compliment to our print magazine.

This Spring there will be many more features added too! We want this to be a place where C-K parents, caregivers & local businesses can all come together & connect in our very own online community. It will feature event listings, articles from all present & past issues, local bloggers & many more exciting things to come!

So, now I'm asking you...what would you like to see on our new website? I would love to hear from you! Please email or call me with anything you think we should be offering on www.ckchild.ca

Talk to you soon!

Warmly,

Tammy

*Tammy Chouinard
Editor/Publisher*

CK Child!

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Please Note: Articles within CK Child Parenting Magazine do not necessarily reflect the views of the Editor.

CK Child is an independent publication created by a parent for the parent and caregivers of Chatham-Kent.



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The cover of this issue of CK Child was photographed by Sarah Putnam. Lori Turner entered this photograph of her daughter Taylor, who is our Cover Winner, along with Deacon. See pgs 8 & 9 for more details on our contest.



A HUGE thank you goes out to everyone who entered the latest CK's Most Adorable Munchkins Photo Contest! We received so many fabulous entries & cannot wait until our next contest. Thank you, also to the Chatham-Kent community for their tremendous involvement & support for this contest too!

How I Stopped Hovering & Learned to Love the Playground



To a child, the playground is a mountain to climb, a challenge to conquer, a good time to be had. But to a parent operating on a constant low-level anxiety buzz, it is torture. I'd watch my daughter scramble up the stairs and I would be there, arms out, ready to boost, catch or grab at the first wobble. She would slide down the slide and I would run like mad to

catch her. I stood beneath fireman's poles and climbing walls, barking at my baby to keep moving to the safer environs of the twisty slide.

And at the merciful end of our visits, I would scoop my daughter up and plop her into the stroller, wondering how mothers with children more active than mine survive.

I would soon find out.

My second child walked late, tricking me into thinking that she would be mellow. She was not. She jumped, climbed and swooped without fear. And a trip to the playground with my second-born? It was my nightmare come true. In addition to having no fear, my youngest had the desire to follow her older sister. I could not stay on top of both kids, so I shifted my focus

to the smaller, more insane child, and tried to keep up.

I panicked as she catapulted herself onto the apparatus, leaned into the abyss and dared me to have a coronary. I only hoped my body would make a soft landing pad for her when she plummeted off the side.

This could not go on. And what I mean by that is, I deemed the playground Daddy territory, and refused to go anymore. If the kids were going to perish at the park, it would be on his watch.

Then, in the summer of 2011, we moved to Chatham, where the deer and the children run free. And where a huge, state-of-the-art playground had just opened nearby. How could we stay away?

At first, the wrangling wore me out. Between the splash pad and three playgrounds, the kids wanted to go everywhere, and it was never together. My kids wanted to play. I wanted to cry.

Then I looked around. Nobody else was freaking out. Kids were running everywhere, but parents were not in a frenzied rush to keep up. Everybody was having fun. Was this some magical place where kids didn't get hurt or stolen or try to give their parents heart attacks in their spare time?

It kind of was. We were no longer in a big city. I had no other helicopter moms to catch a buzz off of. Shouting at my kids to watch out for every little thing felt ridiculous rather than necessary. They were having fun; they were being kids. We came

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Home raised for companions or show!

by Karen Green

to the park more and more often, and more and more often I saw happy kids playing with other happy kids and chilled-out parents chatting with other chilled-out parents.

My younger daughter, the fearless one, started school this fall, where she plays on the playground virtually unattended. And when I pick her up at the end of the day, the first thing she and her wee friends do is run right back to the equipment. There she shows me what she's been practicing – flips on the bars, jumps off the platforms, heights climbed on the apparatus. She is proud of herself and her physical accomplishments, and for almost the first time, so am I. I do not yell, Be careful! or the less manic version, Pay attention!

Show me again, I tell her. And I mean it.

*Karen Green recently moved with her family to Chatham from Toronto. Freed from her full-time job as a writer and editor, Karen now spends her time...writing & editing. And frolicking in the leaves with her two small girls. Karen is a speaker, a parenting blogger at www.YummyMummyClub.ca, and the author of her personal blog, *The Kids Are Alright*, where she has been writing about the humorous & poignant moments of family life since 2005.*

GREAT PLAYGROUND IDEA FOR THE LITTLE ONES!

Set up an imaginary obstacle course. Pretend to time how long it takes them to complete the course. Tell them to try and beat their time in each successive turn. It's fun and challenging for them and keeps them occupied and active for at least 30 - 40 minutes. Their heart rates go up, their legs get tired, their arms and shoulders get a workout and their brains are challenged to remember all the steps of the obstacle course. Here's an example of an obstacle course they can do:

1. Run around the playground once.
2. Go up the stairs and slide down the big slide.
3. Go back up the stairs & run across to the monkey bars.
4. Go across the monkey bars & jump down.
5. Climb up the wall & go down the small slide.
6. Run to the swings & get as high as possible within 10 swings.
7. Run around the playground again.

Be creative and very supportive with this type of playtime. You'll be pleasantly surprised to see the smiles on your kids' sweaty faces.

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PURE Perspective : The Power of Creative Arts in Childhood

by Stacie Suitor



The power of the arts in childhood is an incredible and irreplaceable force. Not only are children inspired to stretch their creative wings, engage in imaginative play, and learn about their bodies and talents but the arts also provide them with a clearer understanding of self and the world. The confidence gained from early exposure to dance, drama and music is undeniable. A dancer learns to interpret the world and give it movement and meaning. The actor learns how to dissect and portray emotion to

build a sense of empathy and perspective. The musician learns to communicate a sense of feeling and understanding through song. All of these are a means of story building and storytelling and through this creative process we learn about our own stories and the stories of those around us. Most importantly, we learn about who we are and that we have the capability to shape ourselves and affect the world around us.

At a very young age I was given the opportunity to dabble in several different creative outlets. I was a member of my church choir for 11 years, starting at the age of 7, at which time I also began taking Ukrainian dance lessons. At 10 years of age I joined TK Wings and participated in my very first play "The Revenge of the Space Pandas." At age 11 I joined my first Jazz Dance class. This early exposure began my snowball affect into the arts and it didn't take long for me to realize I was home. I was a child who was a little left of center, one of the "in-betweeners" if you will. I struggled with self-esteem issues and a feeling of being misunderstood at times. I didn't know back then that this wasn't such a bad thing. It was drama that helped make me feel whole and allowed me to recognize my quirks as unique facets. By being in a creative environment where I could

feel comfortable and confident being silly and strange and taking risks, trying new things, I was able to develop a sense of self and confidence in doing so.

It is sad to say that I believe the world is even harder for young people today than it was for me. We live in a world where there is a prescribed role for each person to fill, a mold that the media pushes us to fit, a role that is impossible and unachievable. By showing our young people that they have the power to change this, the power to break the mold and create new expectations we are giving them back the power that is too often taken away from them. Bullying, war, injustice, self-esteem; these are all incredibly weighing topics in the world today. By allowing young people the opportunity to dissect, play with and examine these issues through a dramatic presentation, a story-telling movement piece or a meaningful song, we are showing them that they play an important role in the world. We are teaching them that they have the potential to invoke a change in thinking, a sense of community and most importantly we are guiding them to becoming empathetic individuals. When we expose our children to the arts, we are giving them a sense of responsibility and understanding of themselves and the world around them. We do this by exposing them to different emotions, perspectives and stories and then allow them to dissect and give meaning.

A very important aspect of the arts is the creative process, but we cannot discuss this process without discussing the benefits of the result; the performance. The immense confidence it takes to get up on a giant stage, with lights glaring down, music booming and hundreds of eyes peering at you is undoubtedly an amazing benefit to young people. The applause at the end of a performance and the praise from families and friends gives an immense feeling of pride, accomplishment and self-efficacy. It shows our young people that with hard work, dedication, confidence and community they can achieve great things. It teaches them that every story is worth telling, every person is worthwhile and there truly are no small parts.

It is so important that we encourage our young people to get involved in their community. We need to provide them with the opportunity and encourage them to take a dance, drama or music class, attend an arts camp, participate in a local production and keep in mind the long term benefits of early exposure to the arts. They will make lasting friendships, learn about themselves, the world and their potential, develop deeper perspectives and most importantly, they will become proud and confident individuals.

So...the next time your child pulls out the pots and pans to make a rock band on your kitchen floor, colours you a picture that looks nothing like a Unicorn, sings off-key all the way home from school or does a grand performance on the living room table at your next family get-together, remember the meaning behind. Most importantly remember the feeling they will get when you tell them they have done something great!



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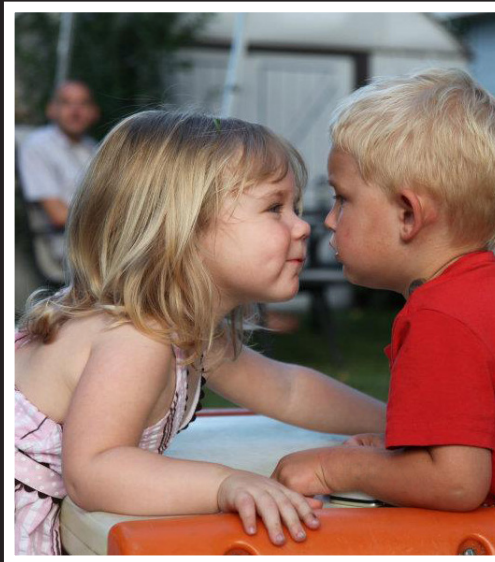


Announcing...the Winners of the 2012/2013!

CK's Most Adorable Mu

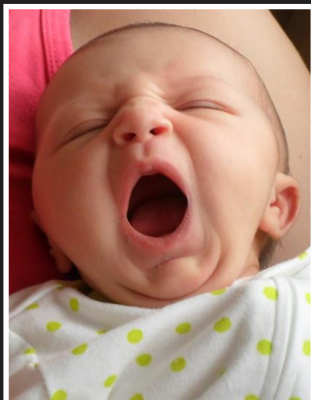
CONGRATULATIONS to our Winners!

GRAND PRIZE WINNER: TAYLOR
Photographed by Sarah Putnam
Entered by Lori Turner



Runners Up:
Juliette, Glassford Triplets (Kane, Layla & Cooper) and Penelope

Photographed by Pat Scalia
Entered by Blare Whiteford



Photographed by Stephanie Hoekstra
Entered by Stacey Glassford



Photographed & Entered by
Rebecca Kalp



Munchkins Photo Contest

What Do Our Winners Get?

GRAND PRIZE WINNER:

- ~ Stars on the front cover of the 2013 Spring issue of CK Child!
- ~ \$500 Tuition Credit (recreational) at PURE Academy Inc.



RUNNERS UP:

- ~ \$100 Tuition Credit at PURE Academy Inc.

CKChild

Interested in making your Munchkin a cover star?

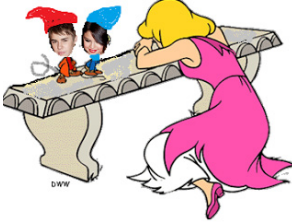
'Like' our Facebook page to be the first to find out details on the next contest!



Does Coffee Come in Bucket Size? **How To Pack A Lunch In One Easy Step**

Hair askew, missing a shoe and wondering how on earth I am planning on getting Kiddo #1 to the bus stop dressed and with a packed lunch, I sat down to converse with the mice.

"Listen guys, I've got a problem....Can you teach me to dance and sing at the same time?"

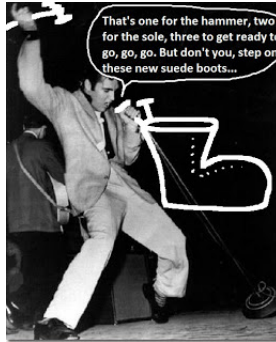


My little mice friends, Justinbeiber and Selenagomez, sat quietly while I gave them the Monday run-down. See, I went away with my brilliant, hot, hilarious Husband on the week-end and came home feeling just like the end-of-cartoon princess. You

know, hair done, animals singing in unison, beautiful ball-gown-out-of-blue-jeans type thing. So, I didn't feel like I needed to a) do laundry, b) get groceries or c) plan in any way for Monday's arrival.

Not to be confused with shoe-making ELVIS, cobbling ELVES are lazy. Dang elves.

Furthermore, before chatting with my mice friends, I looked and found NO evidence that any cobbling elves had come by late Sunday night to help a sister out, either. They didn't come make shoes or pack Kiddo #1's lunch for me. No bueno.



I sent Justinbeiber and Selenagomez off to search for some berries, or a needle and thread-- anything from which a lunch (or a close proximity) could be fashioned in the next 10 minutes. Surely some of my end-of-film magic would still be around. Surely I can pull this one out for the win. Surely.

I floated gracefully into Kiddo #1's room and awoke her with a song sung in brilliant vibrato with notes that Maria Callas would envy. Justinbeiber and Selenagomez came in to do some harmonies and Kiddo #1's turtle, Jelly, did some percussion on her belly like in that other princess movie with the mermaid.

No matter what I sang (perfectly), though, nothing would rouse my sleeping beauty from dreamland. I tried operatic ABC's. I busted out Twinkle, Twinkle Little Star... In fact, until I did a

parody of Carly Rae Jepsen's "Call Me Maybe" there was no coercing her out of bed. Luckily, I channelled my inner-Weird Al (I put on my Irish Dancing wig so as to have the proper hair curl) and tentatively began:

"Start The Day, Baby"

I sure wish I could tell.
Don't ask me-- I think it's swell,
That you're still sleeping but, well,
Time to wake up, baby.

You've got to feed your fish,
your turtle, then gimme a kiss.
I wanna know what you're gonna wear,
Time to wake up, baby.

Your hair is crazy and your teeth are glowin'
Long night? Sun is showin'!
Why are you still snorin' baby?

Hey, you just giggled,
Don't be crazy!
It's time for you to
Start the day, baby!

It's hard to get you
To the bus baby,
if you're still sleepin'
Start the day, baby!

And all the girls and boys
in your class, eh,
Are eating breakfast, so
Start the day, baby!

Singing and dancing, like a good movie princess-in-training, off Kiddo #1 trotted to brush her teeth and hair. Luckily some bluebirds were passing by-- they flew in to untangle her tresses and tame them into the perfect up-do so I had a little more time to get Kiddo #2 ready to go. Kiddo #2, on the other hand, went off to find his Poochie. A fawn trotted in, lifted him (and his accouterments) onto her back and gracefully returned

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BUY ~ HOST ~ JOIN

by Elizabeth Sunnen

him to his room where I sat, singing patiently for his return.

Kiddo #1 dressed: check.

Kiddo #2 dressed: check.

Two battles down. Since everything comes in threes (as all good storybook readers know), I prepared myself for the big, bad mama jama.

I steeled my nerves and readied my bow against my arch nemesis, Lunchbox Lenora. And, by bow, I mean hair bow, not bow and arrow. Arrows are no good to the steal lunchbox armour Lenora wears, but she can be blinded by the bits of bling cleverly hidden in the centre of all hair bows. Oh, yes, I've been here before.



I see her hulking figure standing between me and Kiddo #1's empty lunchbox. I inhale deeply and smell the delicious scent of glorious, healthy lunches of the past. Oh Lenora, you are masterful.

The light catches the bling on my hair bow and hits her square in the eye. She howls in pain. My butter knife clangs against her metal body while Justinbeiber and Selenagomez head to the breadbox. Uh, the actual breadbox, not the euphemism for testicles (at least I think that's what it's a metaphor for).

My knife clangs against Lenora. She wheels around laughing deeply, heartily, maniacally.

Lunchbox Lenora with spaghetti arms, steel lunchbox body and Ursula's head. Scary, I know.
Lenora: You think you can defeat me? You? A girl with nothing in her fridge but soft a sketchy apple and super soy squeezie tubes?
Me: I'm not afraid of you, Lenora! I have my voice back from your seashell necklace, and I won't let you hurt my family!
Lenora: But I have the power of emptiness! Watch as the empty lunchbox sucks your will to live! Feel the despair trying to fill the bottomless pit that is Kiddo #1's lunch bag.
Me: I ... won't ... I won't ... look... in. I ...
Lenora: Look! Loooooooook, Elizabeth! Loooooooooooooooook! (her spaghetti arms twist my face toward the glowing lunchbox until I have no choice but to look inside.)
Me: Noooooooooo!

Then, my dog appears, wielding her Bark of Distraction! She begins barking non-stop and I can feel the rage filling my insides until I choke. The rage of my dog barking gives me super human strength and I'm able to pull myself out of Lenora's tentacles long enough that the spell is broken! I rush to the refrigerator and begin tossing food at Justinbeiber and Selenagomez who wrap it skillfully and place it gently into the lunchbox.

Me: I can put in some grapes. Some crackers? And slice that apple

up for dipping with uh...

Lenora: Uh what? Peanut butter? That's a no-no at school! That maniacal laugh is really starting to irritate me.

Me: No, not peanut butter-- Sunbutter-- that stuff made of sunflower seeds. Ha!

Lenora's eyes get big with disbelief and she mutters "Curses!" under her breath.

I'm still so far from being done with this lunch though! The clock is ticking for the bus, I still have very little in my fridge and Lenora knows that.

Me: Ok. Sunbutter is protein. Super Squeezie is protein. Pickles are ... good against scurvy. I need two more veg or fruit to go along with the rice crackers..

Lenora: HA! You'll neva find that in your fridge! Ne-vaaaaaaaaaaa! (there's that laugh again.)

Me: Ok. Hold on. Um. Carrots, a couple bits of broccoli and 5 chocolate chips! For the Win!

Lenora: What? Whaaaaat? How did you? Noooooooooo!

Lenora begins shrinking, shrieking and spinning into some vortex in the centre of the kitchen. I look at Justinbeiber and Selenagomez-- the winds are pulling them in with Lenora! I leap across the vortex and place my mice friends into my pocket, safe. As she is sucked down into the bowels of Heck, I hear one last "You haven't seen the last of me, Elizabeth! I'll be back tomorrow!" followed by that laugh again. In a puff of green and purple smoke, Lenora disappeared.

I check my mice and they're fine. Kiddo #1 appears from around the corner and collects her lunch with a "Cool: pickles." and I know my battles will not be over until the last day of school in June. I send Justinbeiber off to collect shiny things and send Selenagomez off to get ribbon. I'm gonna need a lot more hair bows if I'm gonna make it to June.

(alternatively, I could just go grocery shopping and make sure there's ample food to put in my daughter's lunch every day. I could also pack her lunch the night before, but forget that. I like living on the edge.)

The clouds are parting, the birds are singing again and my pajamas have transformed into jeans and a t-shirt (which is all my fairy godmother could muster at 8am, and I can't blame her).

And that is the sound of the bus driving by. Again. I exhale prepare a parody of "On The Road Again" by Willie Nelson. Forget the parody. I just beat Lunchbox Lenora; we will celebrate with a little iPod action. I press shuffle and ... what? Willie Nelson "On The Road Again?" Dang nabbit.

Elizabeth is a teacher & writer who takes motherhood one laugh at a time. She grew up in C-K & s thrilled to be back in such a great community. Check out her blog: www.DoesCoffeeComeInBucketSize.blogspot.com

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Dad Around Town: LET THE WILD "FAMILY LITERACY DAY" RUMPUS START



"Is this where the party is?" Ethan, my three-year-old, asked.

"This is the place," I confirmed. "Let the wild rumpus start."

I added this line from a favourite book, *Where the Wild Things Are* by Maurice Sendak, because we were going to an event to celebrate Family Literacy Day and I was delighted that Ethan referred to it as a party.

In my mind, anything that centres around books and reading is worthy of a party, but I didn't know a three-year-old mind thought like that too. Maybe I had tricked him by mentioning that there would be ice cream involved.

Family Literacy Day is recognized on the 27th day of January by ABC Life Literacy Canada to bring awareness to the importance of engaging in literacy-related activities as a family. Falling on a Sunday this year, some Chatham-Kent organizations took creative license to spread out the celebrations during the weeks before and after the official day – all the better to enjoy a variety of activities bringing literacy to the forefront around town. My wife and I were taking Ethan and his one-year-old brother, Jonah, to a few events to see our community's commitment to the promotion of literacy.

Our first stop was Adult Language and Learning, an organization that caters to adult literacy skills in Chatham-Kent, which opened their doors to its students, their families, and the general public with a host of fun-filled activities. Crowds of children were enjoying Valentine's Day crafts, cookie-making, a spelling bee, and dancing to music videos in funny costumes. Face painting is always a big draw for kids and one talented employee was busy applying artistic creations across the cheeks of eager participants. There was family-like atmosphere to the evening and it did feel like a party, so Ethan and I were not far off. Then they took it to the next level and made the kids (and some dads) very happy by pulling out ice cream with all the trimmings for sundaes.

The most prominent feature of a literacy celebration is stories themselves. A special story-time was planned with a local author, Bryan Prince, well-known for his ability to weave stories

out of history, most specifically with this books about the locally-inspired underground railroad. Story-time was announced and a wave of children filled the room to hear *The Gift of the Magi* by O. Henry. Bryan announced it was one of his favourite short stories and the message relayed to the children was that family in our lives will oftentimes do anything for us even at personal sacrifice.

Our next outing was a few days later to the Chatham Public Library which was drawing in families for the entire week following Family Literacy Day. The main Chatham branch was building on the theme that ABC Life Literacy Canada was propagating to celebrate its 15th anniversary; the theme was "15 Minutes of Fun" to endorse that only 15 minutes a day learning or reading is crucial to a child's development. Learning can happen at any moment and the library's activities were intended to exercise young minds under 15 minutes at a time, with things like: a library-themed Scavenger Hunt; an Alphabet Soup game (solving riddles with only the letters from a soup bowl); and writing a People Poem (creating a poem about yourself by using each letter in your first name).

Both my kids are a bit active for the requisite library behav-

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by Darin Cook

our. Lowered voices and slow feet were something we had to remind them about continuously. Sitting still for more than 15 minutes happens only when there is an engaging project at hand. One of the crafts - making a paper snake out of ten cut-out construction paper circles - was enough to keep Ethan occupied until completion. When I think back on it, I see what he had in mind, but he was practicing numerical literacy while gluing together the snake, so I didn't think much about it. But I really don't like snakes and Ethan knows this. When he finished, he hissed the multi-coloured, paper snake toward me as menacingly as he could.

"I'll eat you up, I love you so," he said, while making the snake bite my arm.

I could only smile at the reptilian attack because he was reciting another line from *Where the Wild Things Are*, reminding me that it has been read so many times that he most likely has the entire book memorized, not just that one line.

Picking a few books to continue our love of literacy at home would be an easy task for a booklover like me with many favourites that I recall from childhood that I could enforce on my kids. But to give them a bit of input to their own reading style, we let the kids have free reign over what they wanted.

Not wise with a 1-year-old who has no regard for tidiness and pulled out anything indiscriminately, but Ethan was more discerning (meaning he picked a colourful cover he liked) and I thought it appropriate that he choose *Wild About Books*.

Since my boys are only one and three, reading on their own is not in their repertoire yet. We have caught them, however, surrounded by piles of books flipping through the pages while gazing at the pictures and I am confident this is planting seeds for their literacy education to continue on many levels. Their mother and I are certainly corralling them in that direction and the events we attended did a good job of fostering the wild rumpus of literacy during the weeks around Family Literacy Day.

Darin Cook is a freelance writer who works and plays in Chatham-Kent and is becoming a dad around town by taking in children's entertainment and family-oriented attractions with his wife, Jennifer, and their sons, Ethan and Jonah.

His writing can be viewed at www.darincook.ca



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40 Fun Things You Must Do In The Spring Time!

Spring has sprung, and with it comes spring weather! There are tons of great things we can do outside. Here is a list of 25 awesome things you can do outside, by yourself, with your friends and family, or with someone you love. Get out there and have some fun!



1. Plant some roses.
2. Create a vegetable garden.
3. Go for a boat tour on the river.
4. Play a game of baseball.



5. Organize a softball game.
6. Take a long walk with someone you love.
7. Go kayaking.
8. Go to the beach.
9. Play volleyball with friends.
10. Go for a bike ride.
11. Take some jetskis out on the lake.
12. Go fishing!
13. Rent a speedboat.
14. Go swimming, either in the pool or at the beach.
15. Explore some local wooded trails.
16. Go bird watching & learn each chirp.
17. Get into running regularly.
18. Participate in a 5k or 10k. If you're really motivated, run a marathon.
19. Go to a local park with the kids.
20. Have a picnic date with your spouse or significant other.
21. Read a book outside by the pool, or on the lawn.
22. Buy a hammock, and take a relaxing outdoor nap.



23. Landscape your front and back yards.
24. Teach your child to ride a bicycle.



25. Buy or rent a motorcycle, and take it for a spin.
26. Look for animal tracks in mud & identify the animal.
27. Look for a wild-growing fern.
28. Explore the ecosystem of a pond with a net & pail
30. Join in on the Butterfly Count with the North American Butterfly Association at www.naba.org
31. Start an herb garden.
32. Look for fossils on the beach.
33. Make a sand castle.
34. Carefully catch a firefly (or 2 or 3!) in a jar and watch it as it lights up.
35. Go jumping in mud puddles with the kids on a warm rainy day
36. Set up an outdoor theatre in your backyard with a bed sheet and a projector (& don't forget the popcorn!)
37. Go camping in a tent.
38. Get involved with local efforts to save the environment and meet others who enjoy learning about nature.
39. Learn to identify Poison Ivy.
40. Make your own aunt farm with a kit from a toy store.

What to Do, What to Do

Our **'What to Do, What to Do'** events listing section is moving!

Where to, you ask? Online! Our new website has just been launched and we have a whole new section there dedicated to local family events within Chatham-Kent. It features more details on these upcoming events &, when possible, directs you to websites that offer more information on these local happenings! Also, now we're able to update our listings to include new events that pop up.

Check out our website at www.ckchild.ca for more information and to add your event!

An advertisement for 'uppercase living'. It features a photograph of a bedroom with a large, ornate chandelier hanging above a bed with a white headboard and several pillows. The name 'elisabeth' is written in a large, elegant font across the middle of the image. At the bottom, there is a logo for 'uppercase living' with the text 'INDEPENDENT DEMONSTRATOR', 'kelly deline 519.358.1442', 'website - www.wallstamps.ca', and 'wall stamps - uppercase living - kelly deline'.

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- Emphasis on respect and friendship

Extended hours are 8:30 – 4:30 and can be purchased:
\$30 for the full week
\$10/per day

as low as **\$169!**

Also Offered! Summer Night Classes
Call or visit our website for details.



Date	Chatham	Florence	Wallaceburg	Blenheim
July 2 - 5 (Holiday)	"Colour Crazy" 5-9yrs		"Im Gonna Be a Star" 5-9yrs	
July 8 - 12	"Pitch Perfect" 8-12yrs	"Im Gonna Be A Star!" 5-9yrs		
July 15 - 19	"Im Gonna Be a Star" 5-9yrs			
July 22 - 26	"Popstars & Rockstars" 8-12yrs			
July 29 - Aug 2	"Millers, Heroes & Princesses" 5-9yrs			
Aug 6 - 9 (Holiday)	"Friends Forever" 8-12yrs		"Popstars & Rockstars" 8-12yrs	"Popstars & Rockstars" 8-12yrs
Aug 12 - 16	"Once Upon a Fairytale" 5-9yrs	"Popstars & Rockstars" 8-12yrs		"Im Gonna Be a Star" 5-9yrs

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